THE METROPOLITAN MUSEUM OF ART
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SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

FINE ENGLISH AND CONTINENTAL SILVER

COMPRISING

The Property of THE LATE LADY KENDALL BUTLER ;

The Property of MRS. LESTER GARLAND ;

The Property of W. P. WATT, ESQ. ;

The Property of MRS. QUICKE ;

The Property of MAJOR J. T. HARINGTON, D.S.O., M.B.E. ;

The Property of DR. T. G. CLARKE ;

AND

The Property of THE LATE VIOLET, LADY MELCHETT

Day of Sale :

On THURSDAY the 20th of JUNE

At ELEVEN o'clock precisely

1946

Illustrated Catalogue (3 Plates)

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

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VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchase can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE
OF
FINE ENGLISH
AND CONTINENTAL SILVER

COMPRISING

QUEEN ANNE, EARLY GEORGIAN AND GEORGE III PIECES

INCLUDING

The Property of Mrs. Lester Garland

The Property of W. P. Watt, Esq.

The Property of Mrs. Quicke

The Property of the late Lady Kendall Butler

AND

The Property of Major J. T. Harington, D.S.O., M.B.E.

A MASSIVE SERVICE OF NINETY-SIX PLATES, WEIGHING NEARLY 2,300 OZS., BY PAUL STORR

A COLLECTION OF LATE 17TH CENTURY SILVER TOYS

AND

A LADY'S COSTLY DRESSING CASE WITH TORTOISESHELL FITTINGS

ALSO

A VERY FINE JAMES I WINE CUP, 1624

The Property of a Lady of Title

AN IMPORTANT CHARLES II TOILET SERVICE WITH THE ARMS OF SIR JOHN BROWNLOW, BT. (died 1697)

The Property of the late Violet, Lady Melchett

AND

AN ELIZABETHAN SILVER-GILT CUP AND COVER

The Property of Dr. T. G. Clarke

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ, C.B.E.
C. V. PILKINGTON. P. C. WILSON.

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 20th of JUNE, 1946

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days previous. Catalogues may be had.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

Illustrated Catalogue (3 Plates)

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941

The attention of buyers purchasing goods (including second-hand goods) resale in the course of their businesses is directed to the above-mentioned Act the Maximum Prices Orders and the Restrictions of Resale Order made thereu

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CATALOGUE

OF

FINE ENGLISH AND CONTINENTA SILVER

DAY OF SALE:

Thursday, 20th June, 1946

AT **ELEVEN** O'CLOCK PRECISELY

The Property of a Lady

SILVER—ALL AT

1 A set of four Dessert Dishes, oval and pierced, *9in. wide, modern*; a single Dessert Dish, *Victorian*, 13*in. wide—wt.* 107 *ozs.*

2 A Kettle of compressed spherical shape, plain, on a stand with shell feet lamp; a Dessert Dish, oval, with a moulded edge, 12*in. wide*; and a pitcher-sh Cream Jug, *Modern—wt.* 86 *ozs.*

3 A pair of massive Pilgrim Bottles of flattened pear-shaped form with handles and the chains attached thereto of scroll links, on an oval foot with a kn band, engraved with a coat-of-arms, 21*in. high, Victorian—wt.* 301 *ozs.*

*** The arms are those of Nicolls.

4 A George III Tea Urn, cone shape and panelled, with a band of chased ment, on a square foot, the domed cover with a knob finial, 20*in. high, London*, 17 *wt.* 85 *ozs.*

5 A Rose-water Dish and Ewer, the ewer pitcher-shaped, with wide spre lip and with applied vertical mouldings and large scroll handle with mask top, *high*, and the dish, circular, the border chased with medallions and shell work the domed edge with paterae and scale work, the centre engraved with a coat-of- 26*in. diam., Victorian—wt.* 310 *ozs.*

*** The arms are those of Nicolls.

6 A FINE MODERN SILVER-GILT DESSERT SERVICE, the handles chased with sic figures and grape-vine, comprising :—eighteen of each Knives, Forks and ons, six Serving Spoons, two Sugar Sifters, Grape Scissors and Fruit Carvers—*(gross)* 155 *ozs.* ; in fitted case

7 A set of four modern Table Candlesticks, on square bases, decorated with rae and husks, 12*in. high* ; and a pair with corinthian columns on square stepped es, 8*in. high* 6

8 A large Saucepan with loose cover, *London*, 1837—*wt.* 22 *ozs.* 2

9 A GEORGE III CIRCULAR WAITER, with a bead and husk border, on claw-and-feet, 15*in. diam.*, engraved with a coat-of-arms, *by Richard Rugg, London*, 1778—58 *ozs.*

*** The arms are possibly those of Dally impaling Waring.

10 An early George III Waiter, circular, with a gadroon and shell edge, on v feet, *London*, 1761 ; and a small Irish Waiter, with a gadroon edge, *circa*, 1770—15 *ozs.* 2

11 A George III small oval Waiter, with a beaded edge, on claw-and-ball feet, *n. wide, by Hester Bateman, London*, 1786 ; and a Waiter, circular, on claw-and-ball , 6*in. diam., Sheffield*, 1777—*wt.* 12 *ozs.* 2

12 A Victorian Inkstand, oblong, with scroll sides and two glass bottles ; a all circular Waiter, with a pierced border ; an oval Box, 5¼*in. wide* ; a Bedroom ndlestick with Snuffers ; a Sugar Basin on three feet ; and a Mustard Pot, with rced sides—*wt.* 40 *ozs.* *a lot*

13 A GEORGE III WATER JUG, pitcher shape and plain except for a large mono-m with gadroon mount, 14*in. high, London*, 1769—*wt.* 35 *ozs.*

14 A pair of Pint Mugs, plain with ogee sides and the handles with acanthus uldings, *modern—wt.* 23 *ozs.* 2

15 AN EARLY GEORGE I CASTER, pear shape, on a circular foot, the base with rtical open fluting and the cover with a gadroon edge, and pierced in vertical panels, th a knob finial, 7*in. high, London*, 1721—*wt.* 11 *ozs.*

16 A SET OF SIX GEORGE III SILVER-GILT COASTERS, the sides pierced and ased in a grape-vine design, the inner base engraved with a crest, *by Rundell, Bridge d Rundell, London*, 1803 6

17 A George III Cake Basket, oval and pierced and chased with festoon orna-ent, with swing handle, *London*, 1784—*wt.* 25 *ozs.*

18 A George III Cake Basket, circular and pierced, in a spiral design, with ing handle, *London*, 1804—*wt.* 51 *ozs.*

19 A GEORGE III CUP AND COVER, cone shape and two-handled, decorated with band of grape-vine ornament in relief and the cover with a bunch of grapes finial, in. *high, by James Emes, London*, 1805—*wt.* 52 *ozs.* 2

20 A circular Box, chased with landscapes and windmills, the cover with figures relief, *London*, 1791, 3½*in. diam.* ; and a pair of Georgian Butter Shells, 1807/12—t. 13 *ozs.* 3

21 A pair of oval Salt Cellars, with two handles and reeded bands, *London*, 806 ; a pair with pierced sides on claw-and-ball feet, 1767 *and* 1806—*wt.* 10 *ozs* 4

22 A Dish Cross, the slides with circular feet and beaded edge, 1785 ; a Sugar Basin and Cream Jug, oval and two-handled, *London,* 1798—*wt.* 31 *ozs.*

23 Eighteen Table Knives and six Forks with pistol handles ; in a fitted ca

24 A pair of Salt Cellars, pierced, on panel feet ; a Hot Water Can ; a Snuff Mull ; a pair of late Georgian Wine Coasters ; and a Muffin Dish and Cove

25 A George II Caster, plain pear shape with a knob finial, 4¾*in. high, Lon* 1737 ; and another, 1758, 5½*in. high—wt.* 6 *ozs.*

26 An Irish Potato Ring, pierced in a bird and floral design, *Dublin,* c 1760—*wt.* 16 *ozs.*

27 A Grape Stand with fluted stem, the horizontal bar surmounted by a coro *modern—wt.* 50 *ozs.*

28 Twenty-five Table Forks ; six Tablespoons, *old English pattern, Georgia wt.* 73 *ozs.* ; and Georgian Teaspoons, comprising :—six with feather edge hanc 1796, six with bright cut handles, 1798, six plain, 1805, six others, 1806 ; and six v chased handles, 1760

29 Cutlery, comprising :—twenty-nine Knives with reeded handles, twe five others, and a Fork

30 Two Georgian Fish Slices ; and an Exeter Seal-top Spoon

FOREIGN SILVER

31 A French Wine Taster, engraved with a coat-of-arms ; and another, pl

32 A French Wine Taster, chased with mimosa ; another spot hammer and a small ditto plain

33 A set of four Table Candlesticks, with tapering stems and square ba 8½*in. high, Dutch, early* 18*th Century* ; and another pair with domed circular bases

34 A Swedish Peg Tankard, plain and cylindrical, on claw-and-ball feet, flat domed lid inset with a medallion and with a lion and ball thumb-piece, 9½*in. hi Karlstad, circa* 1800—*wt.* 73 *ozs.*

35 A Swedish Tankard, gilt, chased with bacchanals on scroll feet the lid in with a medallion, 7*in. high,* 18*th Century—wt.* 29 *ozs.*

36 A Swedish Beaker, chased with figures and formal ornament, 6*in. hi "Karlshamn,* 17*th Century"* ; another very similar, *Leeuwarden, circa,* 17*th Centu* and another, *Groningen, circa* 1670—*wt.* 21 *ozs.*

37 A Swedish Beaker chased with birds in a floral and hunting design, 7*in. hi late* 17*th Century* ; and three smaller, very similar, *late* 17*th Century—wt.* 24 *ozs.*

38 Nine small Beakers, chased, *Continental, various* ; and a small Swed silver-gilt Beaker, inset with various coins, *VA, circa late* 17*th Century—wt.* 42 *ozs.*

39 Four silver-gilt Beakers and Covers, on ball feet, *Augsburg, etc.—wt.* 35 o

40 A large Beaker, silver-gilt, embossed with shells, the Cover with a kn finial, 10*in. high* ; and a silver-gilt Cup and Cover, chased, with a warrior fini 12*in. high, Augsburg,* 18*th Century—wt.* 37 *ozs.*

41 A small silver-gilt Tankard, chased with bands of floral ornament, the lid with a scroll finial, *7in. high, Augsburg, 18th Century*; a double gourd-shaped Cup with inscriptions in oval medallions, *Augsburg*; and a smaller ditto, chased with shell work and scrolls, *18th Century—wt. 27 ozs.* 3

42 A French Ecuelle and Cover, circular, with flattened handles chased with medallions, the Cover with a knob finial, *8in. diam., French, 18th Century—wt. 39 ozs.* 2

43 A Dutch silver-gilt Teapot, pear shape and plain with a domed lid, *circa* early *18th Century—wt. 7 ozs.*

44 Two Dutch silver-gilt Hot Water Jugs, plain, *6in. high, 18th Century*; and a Hot Water Jug, with spiral fluting, *6in. high, Dutch, 18th Century—wt. 25 ozs.* 3

45 A French Wine Jug, pear shape with spiral fluting, *11in. high, 18th Century*; and a Portuguese Sugar Basin, circular, the surface chased, with a beaded edge, *5in. diam., 18th Century—wt. 38 ozs.* 2

46 A circular squat-shaped Teapot, with vertical fluting and a bird's head spout, *Nuremburg, late 18th Century*; and a two-handled Bowl with lobed sides chased with figures—*wt. 33 ozs.* 2

47 A pair of Dutch Dessert Baskets, with pierced sides and flower finials; and a French Inkstand, with two glass wells set in a frame of scroll work, *11in. wide*—*wt. 42 ozs.*; six silver-gilt Spoons, *Dutch, 18th Century*; and a pair of Letter Files *a lot*

PLATED

48 A set of four oval Entree Dishes and Covers, with moulded scroll and floral edges, with Heaters; and two Venison Dishes, with scroll borders *a lot*

49 A pair of Wine Coolers, campana shape, two-handled, with scroll and vine leaf borders; and a Table Lamp, with festoon decoration on square base, *18in. high*; fitted for electric light 3

50 Eight oval Dish Covers, various sizes; a Teapot, Sugar Basin and Cream Jug, with shaped sides and beaded edges; and a cylindrical Argyle; and a set of four Wine Coasters, with knurled edges *a lot*

51 A pair of Table Candlesticks with circular bases, *7½in. high*; a pair with ellipse-shaped bases, *6in. high*; another pair, *4½in. high*; a Coffee Jug; a quart Tankard a pair of circular Heaters; five Soufflé Dishes; a Teapot, with ivory handle; and twelve pairs of Dessert Knives and Forks, with carved ivory handles *a lot*

The Property of Mrs. Lester Garland

Bathford House, Nr. Bath

52 A pair of Wine Coolers, campana shape, two-handled, with scroll and shell borders; five shell-shaped Butter Dishes; a pair of Wine Coasters with a gadroon edge; a Soufflé Dish; a pair of oval Entree Dishes and Covers, with beaded edges; and a single ditto, oblong; and a base (*faulty*) *a lot*

53 Four Meat Dishes, oval, with a floral border, *one 16in., one 18in., two 20in. wide*; and a Venison Dish with similar border; and a large oval Dish Cover 6

54 A Dish Frame; six Bedroom Candlesticks; a pair of Table Candlesticks; a pair of oblong Heaters; twelve Forks; two Skewers; twelve Wine Labels; two silver ditto; and a few small items

SILVER—ALL AT

55 A PAIR OF QUEEN ANNE TABLE CANDLESTICKS, with octagonal knopp stems and octagonal grooved bases, engraved with a coat-of-arms, 7¼*in. high, William Lukin*, 1707/9, with nozzles added later—*wt.* 35 *ozs.*

*** The Arms are those of Garland.

56 A PAIR OF GEORGE III SAUCE BOATS, boat shape and two-handled, with rope edge, the Covers engraved with a coat-of-arms and a crest, *by Paul Sto London*, 1797 ; and a pair matching, *by William Bennet*, 1803—*wt.* 79 *ozs.*

*** The Arms similar to the above.

57 A GEORGE III SOUP TUREEN AND COVER, boat shape on oval foot, wi gadroon mounts and with a pomegranate finial, with fluted handles, *London*, 1813 *wt.* 87 *ozs.*

*** The Arms similar to the above.

58 A George III oval Waiter, with reeded edge and panel feet, the cent chased with flowers and foliage, 12*in. wide* ; another similar, 11½*in. wide, Lond* 1797 *and* 1803 (*one faulty*) ; and another, similar, 16*in. wide*, 1797—*wt.* 85 *ozs.*

59 A Sugar Basin and Cover pierced, egg shape ; a Victorian Mug ; a sm Sugar Basin and Cream Jug ; four Sauce Ladles ; a pair of Gravy Spoons ; and Dutch Cake Basket, oval with pierced sides—*wt.* 52 *ozs.* *a*

Various Properties

60 A silver-gilt Nuremburg Cup and Cover, the bowl with lobed sides as al the base, the stem with open scrolls, the cover with a spray finial, 30*in. high*, 18 *Century* ; and another very similar in design, 28*in. high*—*wt.* 108 *ozs.*

61 A GERMAN STONE-WARE VASE, with seven loop handles, *possibly Dreihause* 15*th Century*, with silver-gilt mount and cover chased with a scrolling design and wi monograms and a crest, the cover surmounted by a seated figure, the foot chased a leaf design with a flanged toe, engraved with a crest and with the date 1581, 6 *high*

*** The mount is late 17th Century.

62 A set of four Table Candlesticks, with octagonal knopped stems and base 12*in. high, modern*, with four scroll branches and alternative three-scroll branches *wt. of Branches* 169 *ozs.* ; in fitted case

63 A modern Monteith Bowl, with vertical fluting and lion's mask and ri handle, 12*in. diam.* ; with wood plinth—*wt.* 78 *ozs.*

64 A MASSIVE CENTREPIECE, the tapering stem with outspreading sprays flowers with heavy acanthus foliage decoration, three scroll arms with twin sconc with flowers and foliage in relief and superimposed three branches with sconces, t triform base with a gilt cherub at each angle and with twin paw feet, with a flor spray finial, 40*in. high, by Paul Storr, London*, 1837 ; in fitted case—*wt.* 483 *ozs.*

65 A GEORGE III OVAL TEA TRAY, with a beaded edge, on panel feet. 16*i wide, London*, 1782—*wt.* 35 *ozs.*

66 A WARWICK CRUET, with a cinquefoil base, on shell feet, with three silv casters and two cut-glass bottles, with silver tops, *by Sam Wood, London*, 1753—*w* 38 *ozs.*

67 A Georgian Dish Cross, the slides with circular toes, 1817—*wt.* 12 *ozs.* and a French Cruet with three glass bottles and spoons, *early* 19*th Century*

68 A George III Tea Service, oblong, with vertical ovolo banding, on ball feet, orising :—Teapot, Sugar Basin and Cream Jug, *London*, 1808—*wt.* 36 *ozs.* 3

69 A George III Tea Service, oblong, chased with a band of basket work on lded shell feet and with an "egg-and-tongue" edge, comprising :—Teapot, ar Basin and Cream Jug, *London*, 1809—*wt.* 54 *ozs.* 3

70 A George III Coffee Pot, plain pear shape, the spout with shell mouldings, lid with a cone finial, 12*in. high, by Fras. Crump, London*, 1772—*wt.* 31 *ozs.*

71 A George III Teapot, oval and chased with festoons, *London*, 1783 ; and an Tea Caddy, plain with a domed lid and knob finial, *London*, 1782—*wt.* 23 *ozs.* 2

72 An Irish two-handled Cup, bell shape with a moulded girdle, on a domed , with acanthus chasing, 7*in. high, maker's mark I.W., circa* 1760—*wt.* 31 *ozs.*

*** The interior base is inscribed "Presented to James Hawkins D.D., Chaplain to His Excellency ye Earl of Hertford by Robert Stewart, Esq., on his riage with Lady Frances Seymour Conway, second Daughter to his Excellency June 1766".

73 A George III Soup Tureen and Cover, the base on claw-and-ball feet scroll knuckles and the handles forming escallop shells and the domed cover with ne finial, *by William Tuite, London*, 1770—*wt.* 77 *ozs.*

The Property of a Lady

74 A Lady's Dressing Case, in dark blue morocco with dark tortoiseshell ngs each piece inlaid with the initial '*M*' in gold, comprising :—an oblong ror, a Powder Box, a Pin Cushion, a Manicure Set of six Pieces, a pair of Photo mes, a Brush Tray, a Pen Tray, four small oval Trays, two Hair Brushes, two h Brushes, an oblong Box, a Match Box, a small oblong Box, two Combs, a Carriage k, a Shoe Lift, a Button Hook, Glove Stretchers, a Paper Knife, a Hand Mirror ; ther Manicure Set of eleven Pieces ; and two glass Scent Bottles with silver-gilt s; a Spirit Flask with silver-gilt cap; and a silver-gilt Beaker with a scent filler, *h two outer covers, one in leather, and one in canvas*

The Property of a Gentleman

75 Twelve Dinner Plates, with heavy gadroon and shell edge, engraved with oat-of-arms, *by Paul Storr, London*, 1813—*wt.* 279 *ozs.* 12

76 Twelve others exactly similar—*wt.* 279 *ozs.* 12

77 Twelve others exactly similar—*wt.* 279 *ozs.* 12

78 Twelve others exactly similar—*wt.* 273 *ozs.* 12

79 Twelve others exactly similar—*wt.* 277 *ozs.* 12

80 Twelve others exactly similar—*wt.* 279 *ozs.* 12

81 Twelve Soup Plates, with heavy gadroon and shell edge, *by the same maker l the same date—wt.* 314 *ozs.* 12

82 Twelve others exactly similar—*wt.* 314 *ozs.* 12

*** All the above 8 lots are in very fine condition.

The Property of W. P. Watt, Esq.

Odsey House, Ashwell

83 A GOOD GEORGE I CHOCOLATE POT with plain cylindrical body and s handle, the spout curved and faceted, the lid domed, *by David Willaame, Lond* 1718—*gross wt.* 19 *ozs.* 17 *dwts.*

84 A FINE QUEEN ANNE STRAINER with two flat pierced handles, the b pierced in circular bands, *by Gould, London,* 1713—*wt.* 1 *oz.* 19 *dwts.*

85 A GOOD GEORGE I BRANDY WARMER, *maker's mark L.M., London,* 172 *gross wt.* 3 *ozs.* 15 *dwts.*

Various Properties

86 A MODERN COPY OF AN EARLY 18TH CENTURY DRESSING TABLE SET, co prising the following :—a pair of Candlesticks with cluster columns and square ba 12*in. high,* a pair of circular Boxes, 5*in. diam.,* another pair smaller, 3½*in. diam* pair of Scent Flagons, square with a bayonet cap, 7½*in. high,* a pair of small Va 4*in. high,* an oblong Jewel Box, on bun feet, 10½*in. wide,* a pair of Cloth Brushes pair of Hair Brushes with a reeded oval back and a Comb, a small Hand Mirror, oblong Pin Cushion, 7*in. wide,* a Hat Whisk, a Shoe Lift and a three-plate fold Mirror, *the centre plate,* 24*in. high—wt.* (*of silver*) *without brushes, pin cushion and mirr* 210 *ozs.* (*approximately*)

87 A GEORGE III COFFEE POT, plain pear shape, on a domed foot, the lid w a cone finial and with an ivory handle, the spout with acanthus moulding, 11*in. h by Thomas Wynne, London,* 1772—*wt.* 17 *ozs.*

88 A GEORGE I KITCHEN PEPPER POT, plain, on a domed foot with a groo scroll handle, the cover pierced in a foliate design, *maker's mark E G with stars ab London,* 1725—*wt.* 2 *ozs.* 5 *dwts.*

89 Seven Teaspoons with decorated backs, *four by Edward Bennett, circa* 17 *and three of later date*

90 A set of four George III Salt Cellars, boat shape and two-handled, on o foot, with reeded edge, *by H. Chawner, London,* 1795, and Spoons—*wt.* 13 *ozs.*

91 A George III Mustard Pot, oval with a reeded edge, the lid with a va shaped finial, *by G. Giles, London,* 1800, and Spoon—*wt.* 3 *ozs.* 10 *dwts.*

92 A GEORGE II WARWICK CRUET, the frame with a cinquefoil base, on sh feet, with three pear-shaped casters and a pair of glass bottles with silver moun *by Sam Wood, London,* 1743—*wt.* 54 *ozs.*

93 A GEORGE III SILVER-GILT CUP AND COVER, cone shape and two-handl decorated with husk festoons and vertical foliage, the handles with ram's mask t minals, the cover with a pineapple finial, 18*in. high, by John Carter, London,* 178 *wt.* 97 *ozs.*

94 A GEORGE III SUGAR BASKET, boat shape and chased with festoons, wit reeded handle, *London,* 1785 ; and another very similar, 1787—*wt.* 16 *ozs.*

95 A Model of a Pheasant with an adjustable head, *length* 24*in.* ; and anot very similar—*wt.* 105 *ozs.*

96 A FINE GEORGE II CASTOR, the body plain, the lid ribbed and with g piercing, *by S. Wood, London,* 1736—*wt.* 7 *ozs.* 13 *dwts.*

97 A George I Saucepan, plain with a wood handle, *by Joseph Ward, London, 1—wt. 10 ozs. gross*

98 A George III Saucepan, plain with a wood handle, *by Charles Aldridge, Henry Green, London, 1773—wt. 6 ozs. gross*

99 A George I Waiter, circular with a lobed and leaf-shaped border, on hoof .. the centre engraved with a monogram, *10in. diam., by Anne Tanqueray, London, 7—wt. 9 ozs.*

100 A George II two-handled Waiter, with a reeded edge, the centre chased h a band of formal ornament, *London, 1792* ; and a Fish Slice with a pierced ngular blade, *London, 1744—wt. 20 ozs. gross* 2

101 A Tiger-ware Jug, with silver mount, *possibly 17th Century*, chased with ls and festoon ornament (*imperfect*), *8in. high*

102 A James III Porringer, plain except for a crest and a monogram with gued "S" scroll handles on a rim foot, *4¼in. diam., maker's mark O S with a oil below, London, 1685—wt. 8 ozs.*

103 A William and Mary Tankard, the base with spiral embossing and a row band of punched ornament, the lid with a gadroon band and embossed rosettes the centre and with a corkscrew thumb-piece, *by Anthony Nelme, London, 1692— 24 ozs.*

The Property of Major J. T. Harington, D.S.O., M.B.E.

Dalmore House, Alness, Ross-shire

104 A pair of Table Candlesticks, with octagonal stems and bases, with plated nches, *17in. high* ; a two-handled Presentation Cup, chased, *13½in. high* ; a Sugar sin, pierced ; a Table Lighter ; a Dish Cover ; a circular Dish ; four Menu olders ; four glass Bottles ; and a Tea Strainer (*some plated*) *a lot*

105 Six pairs of Dessert Knives and Forks, with pearl handles ; and an odd nife ; twenty-six Knives with silver handles (*two sizes*) ; and a pair of Carvers with el (*plated*) *a lot*

106 A pair of George III Sauce Boats and Covers, two-handled, plain cept for a coat-of-arms, *London, 1783—wt. 51 ozs.* 2

107 A pair of George III Side Dishes and Covers, with a knurled edge, the vers with a plain dome, engraved with a coat-of-arms, *London, 1805—wt. 119 ozs.* 4

108 A George II Cake Basket, oval and pierced, the border chased with grape ne decoration and the swing handle with scroll terminals, engraved with a coat-of- ms, *by Peter Archambo and Peter Meure, London, 1749—wt. 53 ozs.*

*** The Arms are those of Gore Langton.

109 A set of four oval Meat Dishes, with a knurled edge, engraved with a coat- -arms, *two 14in., two 12in., London, 1802/5—wt. 125 ozs.*

110 A George III Waiter, with a double beaded edge, circular, on panel feet, ngraved with a coat-of-arms, *15in. diam., London, 1783—wt. 52 ozs.*

*** The Arms are those of Gore.

111 A GEORGE III WAITER, circular, with a reeded edge, on panel feet, engra with a coat-of-arms, 14*in. diam., London,* 1790—*wt.* 50 *ozs.*

*** The Arms are those of Gore.

112 A PAIR OF GEORGE III WAITERS, with double beaded borders, on panel f engraved with a coat-of-arms, 14*in. diam.* ; and a pair of smaller Waiters, matchi 10*in. diam., London,* 1783—*wt.* 120 *ozs.*

*** The Arms are those of Gore.

The Property of a Gentleman

SILVER TOYS

113 A FINE MINIATURE JAMES II TANKARD, chased on the base with foliage, low domed lid with embossed thumb-piece, *London,* 1686

114 A Wall Plaque, in the shape of a shield embossed with scrolls and folia *by Geo. Middleton (?), London,* 1685 ; and a Cupping Bowl, *by the same maker,* 1691

115 A William and Mary Punch Bowl, chased with foliage and spot hammer and with a knotched rim, *by the same maker as the preceding lot, London,* 1689

116 A William and Mary Tazza, chased with foliage and spot hammered in concentric design, *London,* 1691

117 A Boiler, with scroll handles and a loose cover, plain, *slightly faulty, by same maker as the above, London,* 1691

118 A Fry Pan, the centre chased with a flower and with a baluster hand *maker's mark a Lamb* ; and a Cup embossed with vertical beading and with scr handle, *maker's mark E.D.*

119 A Charles II Porringer with plain scroll handles and chased in a le design, *maker's mark I G and a star below, London,* 1661

120 A two-handled Porringer, chased with flowers on a matted surface, *circ* 1690 ; and a Dish, circular, in the form of a petalled flower, *circa* 1660 (*unmarked*)

121 A pair of Andirons ; a Bowl and Cover (*faulty*) ; a Standing Salt (*faulty*) a Funnel ; and a Wine Cup, *all late 17th Century* (*unmarked*)

Other Properties

122 An oval Meat Dish with a gadroon edge, 16½*in. wide, London,* 1815—*w* 55 *ozs.*

123 A George III Soup Tureen, oval and two-handled, the scroll feet wit acanthus mouldings and with a gadroon and shell edge, the cover with a band vertical fluting, *London,* 1819, *with metal liner—wt.* (*of silver*) 129 *ozs.*

124 ELEVEN GEORGE I THREE-PRONG FORKS, engraved with a crest, *London* 1719—*wt.* 22 *ozs.*

125 A SET OF FOUR GEORGE III OCTAGONAL ENTREE DISHES AND COVERS, with a reeded edge, the covers engraved with a coat-of-arms, 10½*in. wide, on, 1792—wt. 172 ozs.* 8

126 A FINE PAIR OF EARLY GEORGE III SAUCE BOATS, with volute-shaped rims, d with shells, the double scroll handles terminating in eagles' heads, the fluted t bases of shaped oval form, *by J. Swift, London, 1764—wt. 49 ozs.* 2

127 A GEORGE I TUMBLER CUP, quite plain, *London, 1723—wt. 2 ozs. 4 dwts.* 1

The Property of Mrs. Quicke

Newton House, Newton St. Cyres

128 Georgian Table Silver, reeded and shell pattern, comprising :—twelve espoons, eighteen Dessert Spoons ; and Table Silver, Old English pattern, *gian*, comprising :—ten Dessert Spoons, two Gravy Spoons, a pair of Salad ers ; and a Soup Ladle, a Gravy Spoon, a Tablespoon, a Dessert Spoon, Fiddle ern—*wt. 121 ozs.* *a lot*

129 Five Tablespoons ; two three-prong Forks, *by Hester Bateman, 1784* ; ablespoons, *early George II* ; four three-prong Forks, 1754 ; and six Tablespoons, decorated bowl, *early George III—wt. 49 ozs.* *a lot*

130 A FINE SET OF FOUR GEORGE II CANDLESTICKS, the square knopped stems moulded shell angles and chased with flowers, the square-shaped bases with ave angles, with shells and flowers moulded in relief, 9*in. high, by Frederick dler, London, 1740—wt. 98 ozs.* 4

131 A pair of George III Table Candlesticks, with papyrus stems, on square s with drapery festoons and masks, 13*in. high, London, 1771* ; and a Teapot, with ical fluting and chased with foliage 3

132 A CHARLES II TANKARD, the base embossed and chased with a band of ical foliage, the flat domed cover similarly chased and with a corkscrew thumb- e, 6*in. high, maker's mark "T.R." with a crescent above, London, 1661, the spout has added at a later date—wt. 23 ozs.*

133 FIVE SILVER-GILT FOUR-PRONG FORKS, with dog-nose ends, engraved with at-of-arms (*unmarked*), *circa* 1700—*wt. 8 ozs. 10 dwts.* 5

*** The Arms are those of Thomas Wentworth (1672-1739) Lord Raby (1695-1), afterwards third Earl of Strafford, K.G.—the Diplomatist. As Lord Raby he sent as Envoy to Berlin in June, 1703, being promoted in 1706 to the position of bassador Extraordinary.
There is little doubt that these rare forks formed part of his Ambassadorial e which is frequently found unmarked.

134 SEVEN QUEEN ANNE THREE-PRONG SILVER-GILT FORKS, *London, 1711-12—12 ozs.* 7

*** These forks are engraved with the Crown and Garter of Queen Anne with monogram.

135 A set of five Queen Anne Dessert Forks, three-pronged, *London, 1712—6 ozs. 13 dwts.*

136 A CHARLES II PURITAN SPOON, *maker's mark "I—S", London,* 16
and a Charles I seal-top Spoon, *London,* 1637

137 A SEAL-TOP SPOON, bearing the initials $^{TC}_{B}$ on top of the seal, struck
the bowl with the "fleur-de-lys", and on the back of the stem with the "fleur-de-l
and the maker's mark "*W*" (*see Jackson, p.* 444), *Lincoln, circa* 1640

The Property of Dr. T. G. Clarke

Sharbiton Common, Wakefield

138 AN ELIZABETHAN SILVER-GILT CUP AND COVER, the bell-sha
bowl with a reeded girdle, engraved with four circular line ornaments within
borders, supported on a knopped stem with chased and plain bosses ; above and be
the knop a chased collar, the domed foot chased in relief with fruit and foliage,
cover finial is similar to the stem and the domed base chased with melon-sha
ornament and with "egg-and-tongue" edge, 8*in. high, maker's mark an oblong sh
with a diagonal shaft, London,* 1563—*wt.* 11 *ozs.* 10 *dwts.*

*** This piece is in fine condition and the marks are perfect.

[*See* FRONTISPIECE]

The Property of a Lady of Title

139 A JAMES I WINE CUP, the bowl with straight tapering sides and qu
plain, the stem with pear-shaped knop and a collar above and below, on a sligh
domed circular foot with a reeded edge, 6½*in. high, maker's mark "I H" with a
below, London,* 1624—*wt.* 9 *ozs.*

*** This is a very fine specimen fully marked on the bowl and marked wit
lion passant on the foot.

[*See* ILLUSTRATION]

The Property of the late Violet, Lady Melchett

[SOLD BY ORDER OF THE EXECUTORS]

140 A FINE CHARLES II TOILET SERVICE, comprising :—

A Table Mirror, with shaped outline, the frame chased with foliage, surmount
by a coat-of-arms and with shell mouldings below and at the foot, with bracket fe
20*in. by* 15*in.*

A set of four Candlesticks, with plain and chased stems with elongated nozz
and the square bases chased in relief with fruit and foliage, 6*in. high*

A pair of circular Tazze, chased in relief with a band of arabesque scrolls a
with a plain sunk centre, on a short trumpet foot, 8½*in. diam.*

A pair of circular Boxes, chased on the sides with formal scrolling foliage a
figures of cherubs and the covers in relief with figures, 5½*in. diam.*

A pair of small circular Boxes, similarly chased, 3½*in. diam.*

A pair of small Vases and Covers, chased with oak foliage, 3½*in. high*

A pair of circular Bowls and Covers, with caryatid figure handles, chased w
oak foliage, the covers with knob finial, 4*in. diam.*

All the above, London, 1679, *maker's mark a goose within a circle* (*excepting
mirror which is unmarked*)

A large Jewel Box, oblong, chased in a similar manner, the lid chased in high f with figures and cherubs, 10*in. wide, the base is similarly marked to the above, id bears the mark for the year* 1674

An oblong Pin Cushion Frame with a moulded lion at each angle and chased with ge and figures, 8½*in. wide* (*unmarked*)—*total wt.* 178 *ozs.* (*approx.*)

*** The mirror and the candlesticks are engraved with the Arms of Sir John wnlow, Bt. (d. 1697) and his wife Alice, daughter of Richard Sherard of Lopethorp. ir four daughters and co-heirs married respectively Peregrine, Duke of Ancaster ; n, Earl of Exeter ; Francis, Lord Guildford ; John, Lord Tyrconnel.

[*See* ILLUSTRATION, *facing p.* 14]

141 A PAIR OF SCENT FLAGONS, square shape, chased in high relief with a vase owers at each side and with a screw cap, 5½*in. high, one London,* 1659, *makers mark ick within a circle, the other by the same maker,* 1670—*wt.* 12 *ozs.* 2

142 A SMALL BLOODSTONE CUP, 3¼*in. diam.*, set on a silver-gilt base chased and h a band of trefoil fret cut ornament, the domed foot pierced with foliage with a in rim toe, *Paris, circa late 17th Century,* 3¼*in. high* ; in case 2

*** The cup is traditionally understood to have been the property of Lord lliam Russell, 2nd Son of William, 1st Duke of Bedford, beheaded July 21st, 1683. was bequeathed by W. S. W. Samwell, Esq., of Upton Hall, Northampton, to lliam Staunton, Esq., of Longbridge, Warwickshire.

The Property of the late Lady Kendall Butler

[SOLD BY ORDER OF THE EXECUTORS]

143 A SET OF FOUR GEORGE III SIDE DISHES AND COVERS, with a heavy gadroon d shell edge and the handles with lion's mask finials on acanthus foliage, *the dishes, ndon,* 1821, *the covers,* 1824—*wt.* 247 *ozs.* ; on heater bases (*plated*) *a lot*

144 A PAIR OF GEORGE III CANDLESTICKS with corinthian pillars and square ses with shell and scroll mouldings, 12*in. high, by John Carter, London,* 1773 ; and other pair exactly similar, *by Richard Rugg, London,* 1760—*wt.* 107 *ozs.* 4

145 A PAIR OF GEORGE IV WINE COOLERS, campana shape with a heavy droon edge, with liners, *by Robert Garrard, London,* 1826, *inscribed "This pair of ine Coolers were presented to the Reverend Dr. Butler, on his leaving Harrow by the ys of his house as a token of their sincere regard and respect April 7th* 1829"—*wt.* 4 *ozs.* 4

146 A LARGE CIRCULAR SALVER with moulded and chased shell and floral edge, ne centre chased with a band of floral ornament on a matted surface, *by Paul Storr ndon,* 1836, 24*in. wide—wt.* 172 *ozs.* ; in fitted case

147 A GEORGE III WAITER, circular with a gadroon edge and chased with oral ornament, on hoof feet, 13*in. diam., by John Carter, London,* 1771—*wt.* 34 *ozs.*

148 A George III Teapot, oval, chased with bands of line ornament, *London* 800—*wt.* 13 *ozs.*

149 A George III Sweetmeat Basket, oval and pierced with embossed edge nd pierced swing handle, *London,* 1769 ; and another smaller, *London,* 1767—*wt.* 9 *ozs.* 2

150 A pair of George II Salt Cellars, circular, on hoof feet, *London*, 1738 ; and a Mustard Pot, with vertical grooving and flat lid, *London*, 1795—*wt.* 8 *ozs.*

151 A George III Mustard Pot, barrel shape and plain with a reeded edge and a flying scroll handle, the lid with an acorn finial, *by Abm. Peterson, London*, 1789—*wt.* 4 *ozs.*

152 A George III Mustard Pot, oblong with concave angles, chased with bands of floral ornament, the lid with a knob finial, *London*, 1790—*wt.* 4 *ozs.*

153 A pitcher-shaped Cream Jug, on paw feet, 1757 ; and another on circular foot, 1780—*wt.* 5 *ozs.* 10 *dwts.*

154 A pair of George II Cream Boats, on hoof feet, chased with flowers, etc. *London*, 1753 ; and two Ladles ; and a smaller Cream Boat, plain on paw feet, *London*, 1773—*wt.* 15 *ozs.*

155 A pair of George III Sweetmeat Dishes, oval with a beaded edge, chased with festoons of flowers, *London*, 1802 ; and a George III Table Lighter, in the form of a Greek Oil Lamp, chased with a band of vine ornament with removable cover with a cone finial, the base with acanthus foliage and with a snake handle, *London*, 1804—*wt.* 14 *ozs.* 10 *dwts.*

156 Twelve plain beaker-shaped Cups, *seven Victorian and five unmarked* ; and twelve miniature Cups—*wt.* 50 *ozs.* *a lo*

157 A PAIR OF GEORGE III IRISH CUPS AND COVERS, two-handled, bell-shaped with a reeded girdle, the covers with a knob finial, 12*in. high, by Thomas Jones* (?), *Dublin*, 1796—*wt.* 117 *ozs.*

158 A GEORGE II CUP AND COVER, two-handled, bell-shaped and chased in relief with flowers and festoons, the cover with a cone-shaped finial, 12*in. high, by Thomas Wright* (?), *London*, 1751—*wt.* 50 *ozs.*

159 A GEORGE II IRISH TWO-HANDLED CUP, bell-shaped and plain except for a coat-of-arms, with scroll handle, 6½*in. high, Dublin, circa* 1740—*wt.* 21 *ozs.*

160 A GEORGE I TWO-HANDLED CUP, plain with an everted rim and "S" scroll handles, on a domed foot, 5*in. high, by Richard Green, London*, 1716—*wt.* 11 *ozs.*

161 A PAIR OF SCOTCH BEAKERS, with plain straight sides except for a narrow band of chasing on the lip, 3¼*in. high, by Patrick Robinson, Edinburgh*, 1761—*wt.* 14 *ozs.*

162 AN IRISH COFFEE POT, with plain tapering sides, engraved with a coat-of-arms, with faceted spout and the domed lid with an acorn finial, 9*in. high, Dublin, circa* 1740—*wt.* 21 *ozs.*

163 A GEORGE I HOT MILK JUG, plain pear shape with a domed foot, the domed lid with a knob finial, 5½*in. high, by Edward Barrett, London*, 1718—*wt.* 6 *ozs.* 5 *dwts.*

164 A SMALL GEORGE I TEAPOT, of compressed spherical form with a faceted spout and reeded foot, engraved on the rim with a narrow band of tulip and shell ornament, *by George Wickes, London*, 1726—*wt.* (*approx.*) 11 *ozs.*

165 A William III Porringer, with spiral gadrooning and an embossed band ping with two " S " scroll handles and a beaded mount, 4¾*in. wide, by William tone, London,* 1698—*wt.* 8 *ozs.* 10 *dwts.*

166 A George II two-handled Cup, plain, bell shape, on reeded foot, the two lles fluted, 4*in. high, by John Berthelot, London,* 1754—*wt.* 7 *ozs.*

167 A Model of a Cow as a Cream Jug, the back with a hinged lid with a hereon, *by John Schuppe, London,* 1758

168 A plain Pint Mug, with shaped sides, on a domed foot, the handle with nthus moulding, *by W. & J. Deane, London,* 1764—*wt.* 11 *ozs.*

169 A George I Caster, octagonal and plain, on a domed foot, the cover ced in vertical panels with a knob finial, 9*in. high, by Anthony Nelme, London,* 0—*wt.* 16 *ozs.*

170 A George I Caster, plain pear shape, on a domed foot, the cover pierced ı foliate design and with a knob finial, engraved with a coat-of-arms, 7½*in. high,* ıdon, 1722—*wt.* 9 *ozs.*

171 A miniature two-handled Bowl, plain, on reeded foot with flat scroll ndles, *London,* 1722—*wt.* 2 *ozs.*

172 A Cruet Frame, pierced on claw-and-ball feet, with five glass bottles and ee labels ; a Persian Box, circular and chased ; a Victorian Mug ; a Pepper Grinder; r Sugar Tongs ; a Sugar Sifter ; one odd Piece ; three Georgian Marrow Scoops ; ee plated Lobster Picks ; Opera Glasses in mother-o'-pearl frame with handle *a lot*

End of Sale

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SALE OF

FINE ENGLISH AND CONTINENTAL SILVER

20th June, 1946

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Kaye	64	0	0
2	Gardiner	26	0	0
3	G. & S.	105	0	0
4	Rayman	50	0	0
5	Black, L.	94	0	0
6	G. & S.	200	0	0
7	Bloomstein	38	0	0
8	Hedges	20	0	0
9	G. & S.	100	0	0
10	Bucknell	15	0	0
11	Davidson	17	0	0
12	Hopkins	18	0	0
13	Gilbert	42	0	0
14	Bucknell	4	10	0
15	Kaye	56	0	0
16	Crichton	130	0	0
17	Gilbert	36	0	0
18	Hedges	40	0	0
19	Vander	26	0	0
20	Hedges	14	0	0
21	Asprey	14	0	0
22	Vander	34	0	0
23	Hedges	6	0	0
24	Rose	17	0	0
25	Vander	23	0	0
26	Freeman, M.	40	0	0
27	Rayman	13	0	0
28	Watney	40	0	0
29	Rose	30	0	0
30	Freeman, M.	10	0	0
31	Rayman	17	0	0
32	Rayman	14	0	0
33	Nyburg	38	0	0
34	Nyburg	98	0	0
35	Black, D.	32	0	0
36	Nyburg	60	0	0
37	Nyburg	60	0	0
38	Einstein	30	0	0
39	Nyburg	22	0	0
40	Nyburg	52	0	0
41	Hunter	52	0	0
42	Nyburg	88	0	0
43	Webster	55	0	0
44	Nyburg	25	0	0
45	Nyburg	25	0	0
46	Nyburg	28	0	0
47	Nyburg	54	0	0
48	Rayman	56	0	0
49	Rayman	34	0	0
50	Rayman	20	0	0
51	Rayman	36	0	0
52	Rayman	64	0	0
53	Rayman	68	0	0
54	Metaxides	38	0	0
55	Kaye	52	0	0
56	Neale	125	0	0
57	Crichton	90	0	0
58	Black, L.	60	0	0
59	Davidson	26	0	0
60	Polak	37	0	0
61	Black, D.	22	0	0
62	Asprey	135	0	0
63	Beale	42	0	0
64	Vernon	170	0	0
65	Rose	40	0	0
66	Tessier	56	0	0
67	Willson	30	0	0
68	Neale	64	0	0
69	Freeman, M.	70	0	0
70	Rayman	44	0	0
71	Rayman	32	0	0
72	Hilton	19	0	0
73	Kaye	60	0	0
74	Lyle	115	0	0
75	Tobert	185	0	0
76	Black, L.	185	0	0
77	Rayman	185	0	0
78	Tobert	185	0	0
79	Tobert	185	0	0
80	Tobert	185	0	0
81	Black, L.	145	0	0
82	Rayman	150	0	0
83	Vander	140	0	0
84	Crewdson	60	0	0
85	How	23	0	0
86	Asprey	240	0	0

Lot		£	s.	d.
87	Tessier	60	0	0
88	Crichton	48	0	0
89	Willson	10	0	0
90	Neale	32	0	0
91	Asprey	24	0	0
92	Tessier	66	0	0
93	G. & S.	75	0	0
94	Freeman, M.	33	0	0
95	Fitz Roy	24	0	0
96	Asprey	34	0	0
97	Freeman, M.	19	0	0
98	Willson	19	0	0
99	Kaye	40	0	0
100	Tobert	24	0	0
101	Walter, W.	19	0	0
102	Chichester	72	0	0
103	Kaye	68	0	0
104	Rose	44	0	0
105	Tobert	9	0	0
106	Gilbert	52	0	0
107	Rayman	105	0	0
108	Kaye	75	0	0
109	Neale	110	0	0
110	Neale	78	0	0
111	Vander	90	0	0
112	Neale	195	0	0
113	How	35	0	0
114	Rayman	20	0	0
115	Rayman	26	0	0
116	Maine	19	0	0
117	How	14	0	0
118	Rayman	5	0	0
119	Rayman	17	0	0
120	How	9	0	0
121	Lewis, Mjr.	10	0	0
122	Tobert	40	0	0
123	Kaye	92	0	0
124	Oakley	68	0	0
125	Lees	225	0	0
126	Asprey	120	0	0
127	Hunter	18	0	0
128	Tobert	72	0	0
129	Lingwoods	23	0	0
130	Kaye	170	0	0
131	Freeman, M.	25	0	0
132	Vander	92	0	0
133	Kaye	50	0	0
134	How	145	0	0
135	Lewis, Mjr.	34	0	0
136	Hedges	22	0	0
137	Hall	19	0	0
138	How	590	0	0
139	Dlack, D.	390	0	0
140	Lambert	1,950	0	0
141	Travis	40	0	0
142	How	100	0	0
143	Rayman	200	0	0
144	Walter, W.	82	0	0
145	Bucknell	135	0	0
146	Richards, H.	105	0	0
147	Rose	28	0	0
148	Harling	17	0	0
149	Amery	23	0	0
150	Butler, P. K.	14	0	0
151	Collins	30	0	0
152	Asprey	26	0	0
153	Freeman, M.	14	0	0
154	Willson	34	0	0
155	Vander	15	0	0
156	Connor	38	0	0
157	Crichton	125	0	0
158	Tobert	31	0	0
159	Kaye	12	0	0
160	Kaye	26	0	0
161	Freeman, M.	30	0	0
162	Asprey	125	0	0
163	Hunter	22	0	0
164	Kaye	165	0	0
165	Freeman, M.	24	0	0
166	Kaye	5	0	0
167	Vander	42	0	0
168	Walter, W.	23	0	0
169	Gilbert	64	0	0
170	Freeman, M.	33	0	0
171	Hall	14	0	0
172	Stillitz	30	0	0
	Total of Sale	£12,942	10	0

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